

SUSAN BEGY

Rochester Contemporary Art Center Studios
137 East Avenue, Rochester, NY 14604
susan@susanbegy.com
www.susanbegy.com IG: @susanbegy
(505) 699-1430



SUMMARY

Interdisciplinary visual artist with a background in a wide variety of mediums. Collaboration plays a key role in studio practice. Current studio work encompasses graphite drawings; sculptures that incorporate carved stone, welded steel, molded forms, and found objects; and collaborative community projects that playfully reimagine human interactions and institutions. Teaching at the university level is a new passion. Lived and worked for 12 years dividing time between Brooklyn and Santa Fe; 5 years living and working in Los Angeles; currently in hometown of Rochester, NY.

EDUCATION

2010 MFA Fine Arts, School of Visual Arts, New York, NY
1984 BA Studio Art, magna cum laude, Western State College of Colorado

TEACHING EXPERIENCE

2022-23 Part-time Faculty, College of Visual & Performing Arts, Syracuse University, Syracuse, NY
(3 semesters; courses taught: Observational Drawing, Figure Drawing, Painting for Non-majors)
2022 Adjunct Faculty, Hobart & William Smith Colleges, Geneva, NY (course taught: Composition and Color Theory)
2005-08 Private Drawing Instructor, Santa Fe, NM (focus on foundational skills such as perspective, volumetric form, proportion, structure, value, negative space, and composition)

SELECTED PROFESSIONAL EXPERIENCE

2023 Artist in Residence, Rochester Contemporary Art Center, Rochester, NY
2022 Artist in Residence, Writers & Books, Rochester, NY
2015 Panel discussion leader, *The Mechanics of Making Art*, Center for Contemporary Arts, Santa Fe, NM
2014-15 Creator, Co-Curator, Project Manager of *Art Collision & Repair Shop*, a collaborative community project inspired by late father's auto body shop in which artists repair the "stalled" work of other artists, culminated in exhibition at Center for Contemporary Arts Santa Fe, NM
2013 Curator, *Per Square Foot*, The Shirey, Brooklyn, NY. Performance and installation exhibition investigating aspects of living in a designated small space.
2011-18 Co-Director, The Shirey, Bushwick, Brooklyn, NY. A shared studio and non-profit exhibition space curating and promoting the work of emerging artists,
2012-13 Curatorial Intern, Art in General, New York, NY, non-profit contemporary art exhibition space.
2010 Installation Assistant, *Continuum*, artist Guerra de la Paz, curated by Julian Navarro, No Longer Empty, Williamsburg Bridge, New York, NY
2004-05 Gallery Co-Director, Topanga Canyon Gallery, Topanga, CA
2003-05 Gallery Co-Founder, Co-Director, Satsuma Gallery, North Hollywood, CA. Responsible for drafting and obtaining LLC, gallery operations, installations.

SELECTED AWARDS, GRANTS

- 2023** NY State Council on the Arts (*Entanglement* community drawing project) administered by Genesee Valley Council on the Arts
- 2022** Awesome Grant (*Wishbones* community sculpture project)
- 2016** Creative Capital grant finalist in Emerging Fields for *Econival*, an interactive, collaborative carnival event that investigates financial structures. Featured in Creative Capital's *On Our Radar* site.
- 2009** Le Prix de la Sculpture Noilly Prat, Paris, France. Sculpture design award and commission.
- 1996** *National Exhibition of Women's Works on Paper VI*, Rochester, NY, Juror Award

SELECTED EXHIBITIONS

2022

State of the City, Rochester Contemporary Art Center, Rochester, NY, curated by Bleu Cease

Uplifting, Connecting, Rising, El Barrio Artspace PS109, New York, NY, curated by Emireth Herrera

Wishbones, Writers & Books, Rochester, NY, curated by Annalisa Barron

INflection of LIVING (**solo** online exhibition), 1922 Gallery, curated by Bibi Flores

2021

Voices of Women in Art = Inside and Out, 1922 Gallery, curated by Bibi Flores

2017

Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM, curated by Micol Hebron

2016

Outer Local, David Richard Gallery, Santa Fe, NM, curated by Scuba

DISPATCH, ART.i.factory, Santa Fe, NM, curated by SCUBA and Strangers Collective

We the Extranimals (**solo** exhibition), Axle Contemporary, Santa Fe, NM

2015

Art Collision & Repair Shop, Center for Contemporary Arts, Santa Fe, NM

2014

Hot Mess, Offroad Productions, Santa Fe, NM, curated by Kathryn M Davis

Used, Gallery Zipp, Glorieta, NM

2013

Hopscotch, Art in Odd Places: *Number*, New York, NY, collaboration with Sasha Sumner, curated by Radhika Subramaniam

veiled (**solo** exhibition), Eggman & Walrus, Santa Fe, NM

structural mischief, solo pop-up exhibition, Santa Fe, NM

2012

Ladies and Gentlemen, The Tree: Nomadic Art Initiatives, New York, NY, curated by Maria Jose Duran Steinman

dos XX's, The Shirey, Brooklyn, NY, with Rachel Fainter & Colleen Ford

primordial soup, solo pop-up exhibition, Brooklyn, NY

2011

Spontaneous Combustion, Gallery Zipp, Santa Fe, NM

2010

Plus One, Perry Rubenstein Gallery, New York, NY, curated by Dan Cameron

That's Just It, Visual Arts Gallery, New York, NY, curated by Stephen Maine

Thanks...but it's actually on purpose, Visual Arts Gallery, New York, NY, thesis exhibition curated by Augusto Arbizo

2009

Le Prix de la Sculpture Noilly Prat, ArtParis, Grand Palais, Paris, France

2008

Group Exhibition, The Edge Gallery, Santa Fe, NM

2005

Topanga Canyon Gallery Juried Open, Topanga, CA, juror Patricia Howard

2004

California Landscapes, California Heritage Museum, Santa Monica, CA

Group Exhibition, California State University at Channel Islands, Camarillo, CA

Inaugural Exhibition, Satsuma Gallery, North Hollywood, CA

Got the Blues, Topanga Canyon Gallery, Topanga, CA

Taming of the Elements, Topanga Canyon Gallery, Topanga, CA, with Laurent Diemer

2003

The Written Word, Topanga Canyon Gallery, Topanga, CA

2002

Topanga Canyon Gallery Juried Open, Los Angeles, CA juror Patricia Correia

2000

Where Are the Best Painters in Rochester, Gallery at High Falls, Rochester, NY

Group Exhibition, Elizabeth Collection, Rochester, NY

1996

National Exhibition of Women's Works on Paper VI, Shoestring Gallery, Rochester, NY

1993

National Exhibition of Women's Works on Paper III, Shoestring Gallery, Rochester, NY

The Series and the Found Object, Angel Fire Gallery, Rochester, NY

1991

Utopian Ideas and Multiple Realities, Pyramid Arts Center, Rochester, NY, with Ann Clarke

BIBLIOGRAPHY

Sienna Facciolo interview, *The Process* podcast, Rochester, NY June 11, 2023

Graphic Ear interview, WAYO radio, Rochester, NY, February 2, 2023

Susan Begy's Mural 'Entanglement' Connects Rochester's Arts Community, *City Newspaper*, November 2022

Rochester First interview, WROC-TV, Rochester, NY, May 12, 2022

Good Day Rochester interview, WHAM-TV, Rochester, NY, April 29, 2022

Evan Dawson interview, WXXI radio, Rochester, NY, April 22, 2022

[Art] Worlds Collide, *Santa Fe Reporter* November 2014

The Zen of Art-Upcycling Maintenance: A Show of Teamwork, *Santa Fe New Mexican*, November 2014

You've Got Veil, *Santa Fe Reporter*, April 2013

California Canyon: Short Essays on Artists of Topanga, video, 2004

Topanga Messenger, April 2004

Rochester Democrat & Chronicle, October 1996

Lake Effect Magazine, May 1996

Upstate New Yorker Magazine, February 1994

Rochester Democrat & Chronicle, March 1993

Mountain Thought Review, Spring 1984

COLLECTIONS

Noilly Prat, Marseilles, France

CT USA Bank, Naples, FL

Western State College of Colorado, Gunnison, CO