

## SUSAN BEGY

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### EDUCATION

2010 MFA Fine Arts, School of Visual Arts, New York, NY

1984 BA Studio Art, magna cum laude, Western State College of Colorado

### SELECTED EXHIBITIONS

#### 2016

*Outer Local (upcoming)*, curated by Scuba, David Richard Gallery, Santa Fe, NM  
*DISPATCH*, presented by SCUBA and Strangers Collective, ART.i.factory, Santa Fe, NM

*We the Extranimals*, Axle Contemporary, Santa Fe, NM (solo)

#### 2015

*Art Collision & Repair Shop*, Center for Contemporary Art, Santa Fe, NM

#### 2014

*Hot Mess*, curated by Kathryn M Davis, Offroad Productions, Santa Fe, NM

*Used*, Gallery Zipp, Glorieta, NM

#### 2013

*per square foot*, The Shirey, Brooklyn, NY, curator

*Hopscotch*, collaboration with Sasha Sumner, curated by Radhika Subramaniam, Art in Odd Places: *Number*, New York, NY

*veiled*, Eggman & Walrus, Santa Fe, NM (solo)

*structural mischief*, pop-up exhibition, Santa Fe, NM

#### 2012

*Ladies and Gentlemen*, curated by Maria Jose Duran Steinman, The Tree: Nomadic Art Initiatives, New York, NY

*dos XX's*, with Rachel Fainter & Colleen Ford, The Shirey, Brooklyn, NY

*primordial soup*, pop-up exhibition, Brooklyn, NY

#### 2011

*Spontaneous Combustion*, Gallery Zipp, Santa Fe, NM

#### 2010

*Plus One*, curated by Dan Cameron, Perry Rubenstein Gallery, New York, NY

*That's Just It*, curated by Stephen Maine, Visual Arts Gallery, New York, NY

*Thanks...but it's actually on purpose*, curated by Augusto Arbizo, Visual Arts Gallery, New York, NY

#### 2009

*Le Prix de la Sculpture Noilly Prat*, ArtParis, Grand Palais, Paris, France

**2008**

*Group Exhibition, The Edge Gallery, Santa Fe, NM*

**2005**

*Topanga Canyon Gallery Juried Open, juror Patricia Howard, Topanga, CA*

**2004**

*California Landscapes, California Heritage Museum, Santa Monica, CA*

*Group Exhibition, California State University at Channel Islands, Camarillo, CA*

*Inaugural Exhibition, Satsuma Gallery, North Hollywood, CA*

*Got the Blues, Topanga Canyon Gallery, Topanga, CA*

*Taming of the Elements, with Laurent Diemer, Topanga Canyon Gallery,  
Topanga, CA*

**2003**

*The Written Word, Topanga Canyon Gallery, Topanga, CA*

**2002**

*Topanga Canyon Gallery Juried Open, juror Patricia Correia, Los Angeles, CA*

**2000**

*Where Are the Best Painters in Rochester, Gallery at High Falls, Rochester, NY*

*Group Exhibition, Elizabeth Collection, Rochester, NY*

**1999**

*A Little of This, A Little of That, Kicks, Rochester, NY*

**1996**

*National Exhibition of Women's Works on Paper VI, Shoestring Gallery,  
Rochester, NY*

**1993**

*National Exhibition of Women's Works on Paper III, Shoestring Gallery,  
Rochester, NY*

*The Series and the Found Object, Angel Fire Gallery, Rochester, NY*

**1991**

*Utopian Ideas and Multiple Realities, collaboration with Ann Clarke, Pyramid Arts  
Center, Rochester, NY*

## **PROFESSIONAL EXPERIENCE, FELLOWSHIPS, AWARDS**

**2015**

*Econival, finalist for a Creative Capital grant in Emerging Fields*

*The Mechanics of Making Art, panel discussion, Center for Contemporary Art,  
Santa Fe, NM*

**2014-present**

*Art Collision & Repair Shop, creator, artist, co-curator*

**2011-present**

The Shirey, a shared studio and not-for-profit exhibition space curating and promoting the work of emerging artists in Bushwick, Brooklyn

**2012-2013**

Art in General, curatorial fellow, New York, NY

**2010**

No Longer Empty, installation intern, New York, NY

**2009**

Le Prix de la Sculpture Noilly Prat, sculpture design commission, United States delegate, Paris, France

**1996**

National Exhibition of Women's Works on Paper VI, Juror Award, Rochester, NY

## **REVIEWS**

*"[Art] Worlds Collide," Santa Fe Reporter* November 2014

*"The Zen of Art-Upcycling Maintenance: A Show of Teamwork," Santa Fe New Mexican,* November 2014

*"You've Got Veil," Santa Fe Reporter,* April 2013

*California Canyon: Short Essays on Artists of Topanga, DVD,* 2004

*Topanga Messenger,* April 2004

*Rochester Democrat & Chronicle,* October 1996

*Lake Effect Magazine,* May 1996

*Upstate New Yorker Magazine,* February 1994

*Rochester Democrat & Chronicle,* March 1993

*Mountain Thought Review,* Spring 1984

## **COLLECTIONS**

Noilly Prat, Marseilles, France

CT USA Bank, Naples, FL

Western State College of Colorado, Gunnison, CO

Private collections in USA, Canada, France, Italy